

Course Title: History of Chichester and Arundel

Number of credits:

Tutor: Chris Hare

Partner Organisation: Chichester College

Venue: Chichester College

Convenor: Geoffrey Mead

Programme Group: LANDLOC

Day: Thursday

Start Date: 2 October 2008

Finish Date:

Starting Time: 7pm

Finishing Time: 9pm

No. sessions: 20

No. of hours: 40

Field trip grade:

Structure:

Introduction

The history of Chichester and Arundel mirrors the history of England as a whole. Both places rose to prominence under the Normans, were engulfed by religious conflict in Tudor and Stuart times then settled down to be the focus of county government and respectability during the eighteenth century.

Course Description

Chichester can trace its origins back to Roman times and perhaps earlier. Arundel was essentially a creation of the Norman conquest and the occupation that followed the Battle of Hastings.

During the medieval period both places became centres of power and influence. Chichester was the seat of the Bishop, including incumbents who made their mark on the national stage, such as Ralph Neville and Richard de Wych. Arundel was home to the Earls of Arundel, later the Dukes of Norfolk. Royal favour was often followed by alienation and rebellion.

This course will chart these conflicts and the personalities who drove them. We will consider the impact of the Black Death and Peasant restiveness. The upheavals of the late medieval period will lead us to the equally tumultuous Tudor and Stuart periods, when increasing religious conflict developed into civil war. Both Chichester and Arundel were besieged and both Royalists and Parliamentarians vied for supremacy in the county by asserting their authority in the towns.

The period following the civil war was marked by increasing social cohesion and regained confidence on the part of the great Sussex landowning families. We will look at the manner and the method by which local elites ruled in both Chichester and Arundel. We will consider the emergence of new markets and the practice of patronage and political power.

Using literary sources and oral history testimonies, the course will examine the life of the town and the city in the late nineteenth and early twentieth centuries, and seek to reveal the way people of all classes lived, worked and enjoyed themselves.

The course will be taught through illustrated lectures, primary and secondary source handouts, class discussion, group and individual study. Students will be encouraged to undertake research out of class and given advice of how to access sources.

Bibliography

Author, Date, Title, Place of publication, Publisher

1 Green, Alan, 2007, The Building of Georgian Chichester, Chichester, Phillimore.

2 Leslie, Kim; Short, Brian, 1999, An Historical Atlas of Sussex, Chichester, Phillimore.

3 Brandon, Peter, 2004, The South Downs, Chichester, Phillimore.

Course Learning Outcomes: 3 specific and 2 generic (provided)

By the end of the course successful students will be able to:

1. identify the defining moments in the history of Chichester and Arundel
2. explain how and why change took place
3. discuss different interpretations of historical events
4. demonstrate the skills of observation recording and analysis
5. engage critically with the subject

Teaching & Learning Methods:

Students will be taught through illustrated lectures, handouts from primary and secondary sources, classroom discussion, group and individual study. Students will be encouraged to undertake research outside the classroom.

Assessment:

Students will be assessed on their contribution to class discussions and on individual study, reported back to the class. In addition, two short essays or projects will be set in each term, which will be assessed by the tutor, who will provide feedback to the student.

All CCE courses require students' active participation in the course. In addition students will produce (state minimum, e.g. 12 credits one piece of work 1,000 words or equivalent (oe), 18 credits one (or possibly two) 1,500 words oe, 24 credits two pieces of work 2,000 words oe, 30 credits two/three pieces of work 2,500 words oe)